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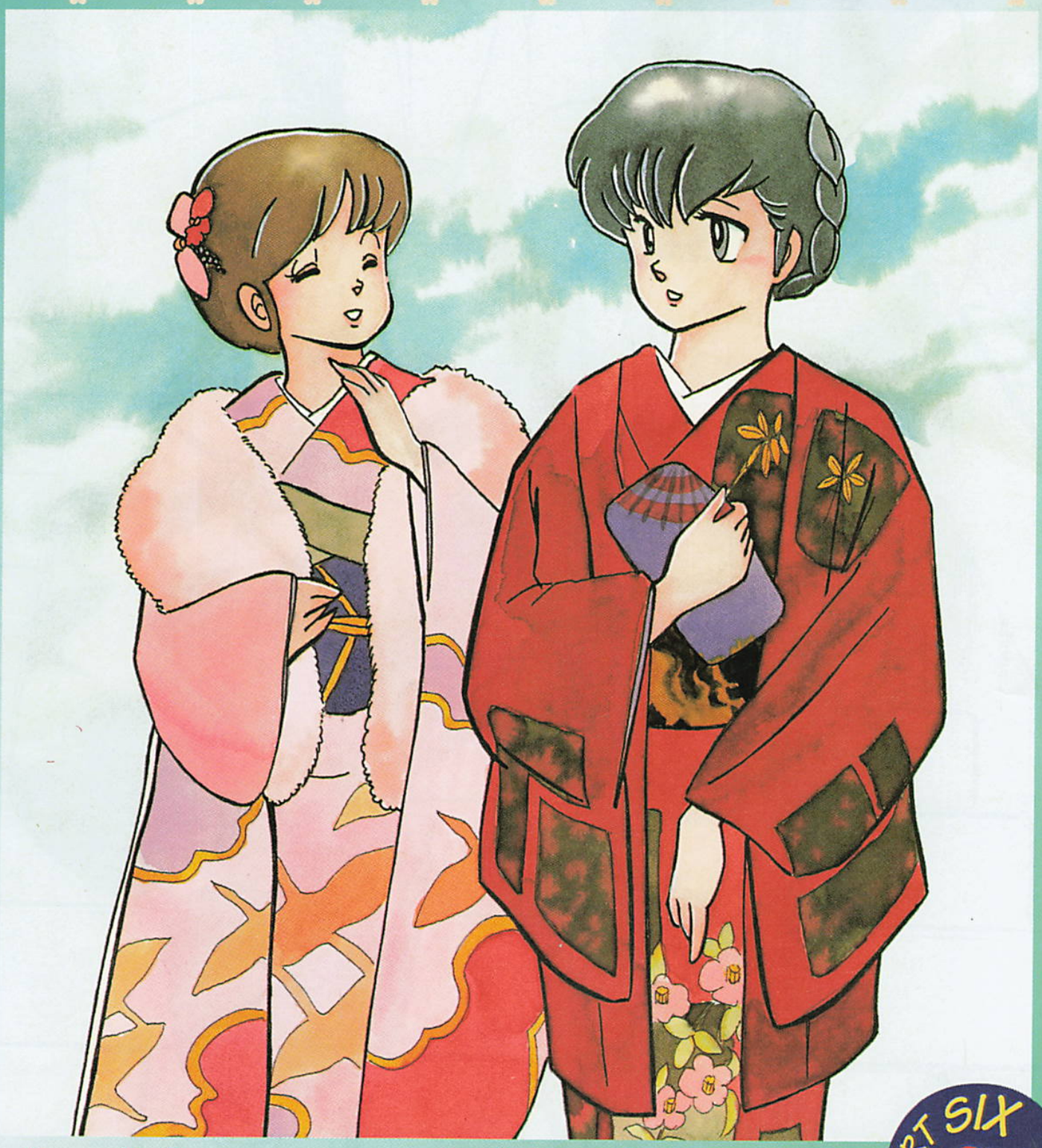
MAISON IKKOKU™



PART SIX 9

Story and Art by
RUMIKO TAKAHASHI

English Adaptation by
GERARD JONES

MAISON IKKOKU

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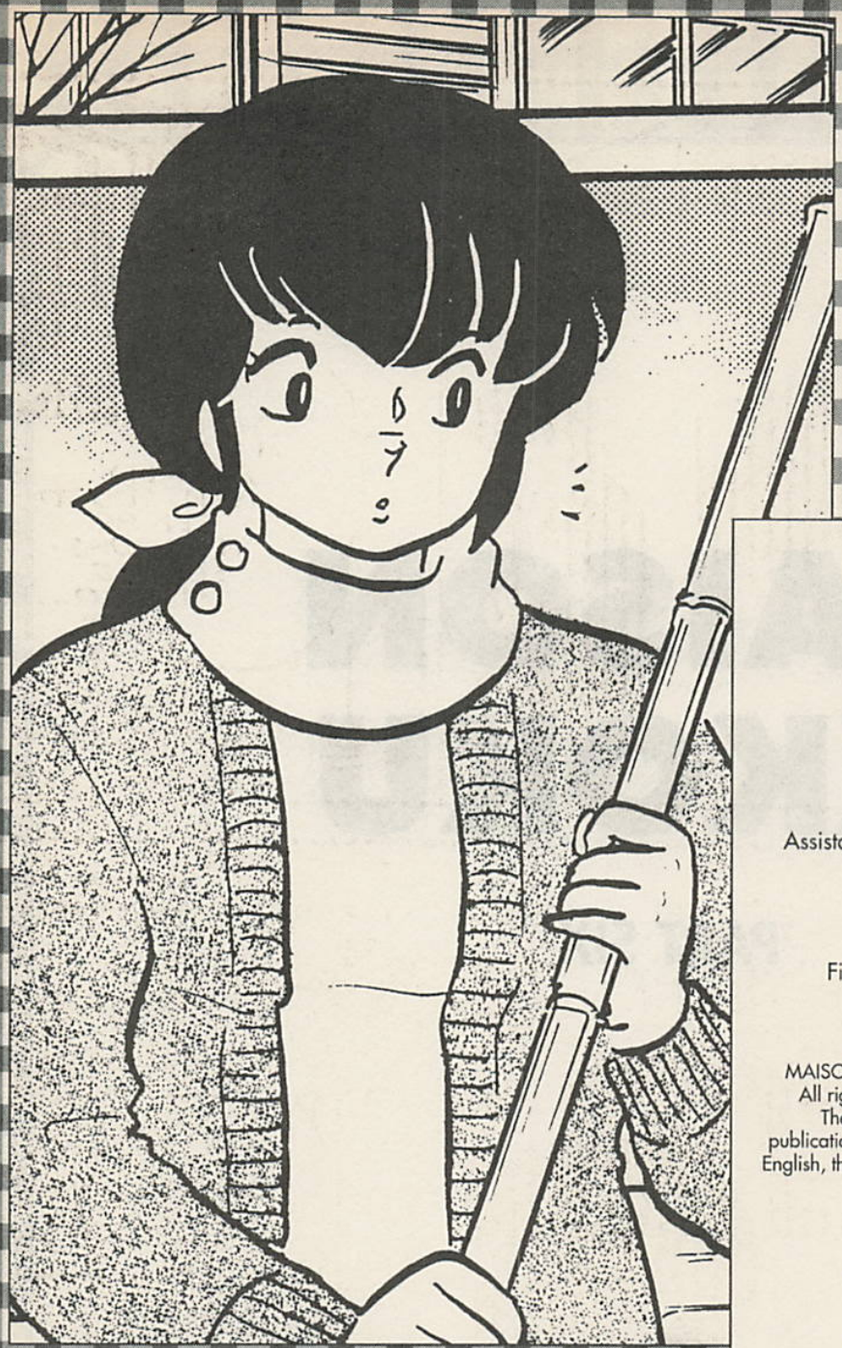
9

Story and Art by
Rumiko Takahashi



MAISON IKKOKU
Part Six, No. 9

Story and Art by Rumiko Takahashi

English Adaptation by Gerard Jones

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Maison Ikkoku is a shabby apartment building that's home to a motley crew of volatile personalities. Yusaku, a college student, is madly in love with Kyoko, the beautiful, apartment manager. But the death of her husband prevents Kyoko from fully opening her heart to anyone. While bumbling Yusaku and dashing tennis coach Shun vie for her affections, the other residents can't resist meddling in their business...

Name: **SHUN MITAKA**
Identity: TENNIS COACH
Notes: Shun is competing with Yusaku for Kyoko's affections. He's got a good job, good looks, a good backhand—what hope is there for our hapless recent college grad?

Name: **IIBUKI YAGAMI**
Identity: HIGH SCHOOL STUDENT
Notes: Ibuki has a big, big crush on her former substitute teacher, Yusaku! Shades of Kyoko and Mr. Soichiro!

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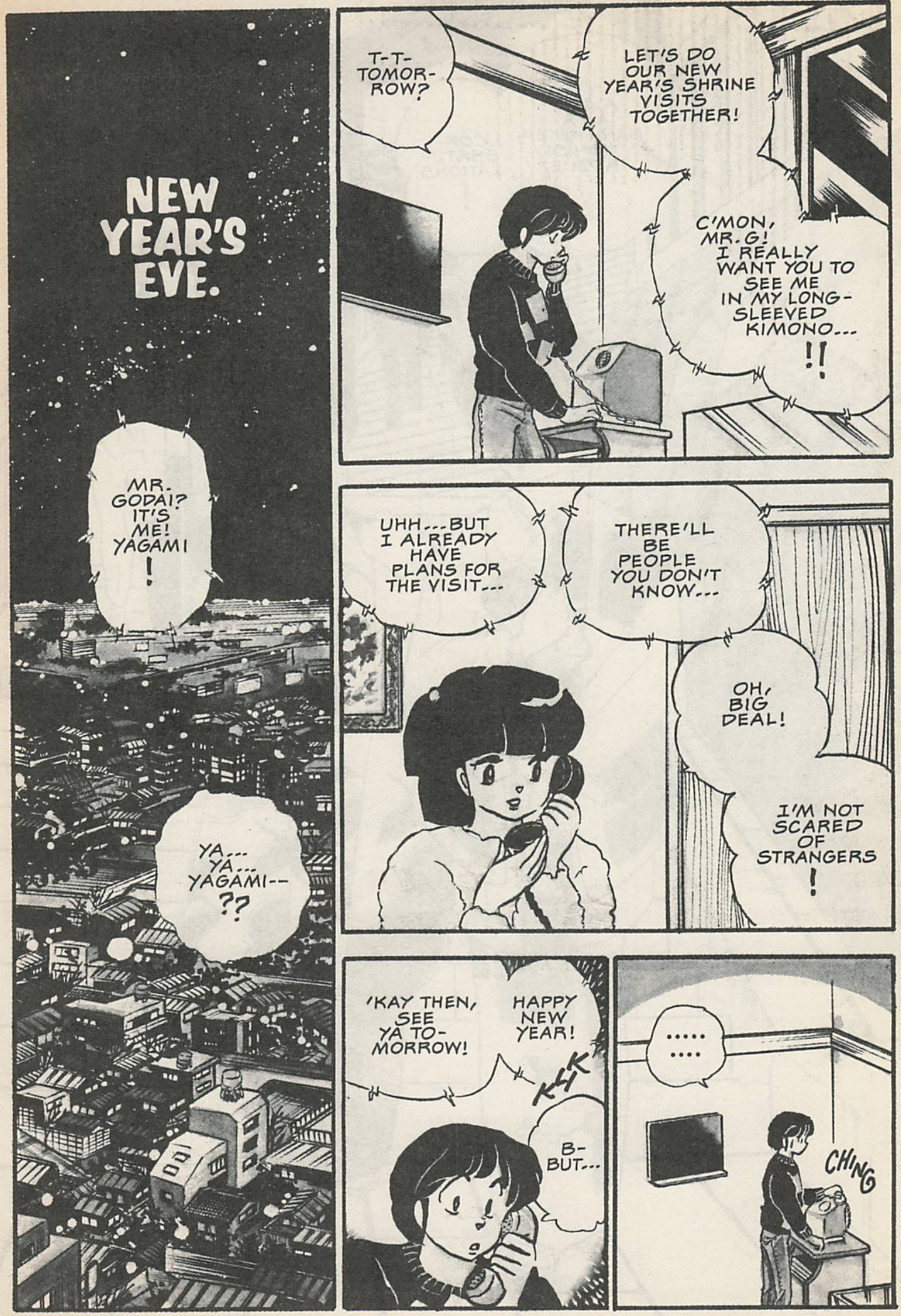

NEW YEAR'S EVE.
MR. GODAI? IT'S ME! YAGAMI !
YA... YA... YAGAMI-- ??
T-T-TOMOR-ROW?
LET'S DO OUR NEW YEAR'S SHRINE VISITS TOGETHER!
C'MON, MR. G! I REALLY WANT YOU TO SEE ME IN MY LONG-SLEEVED KIMONO... !!
UHH... BUT I ALREADY HAVE PLANS FOR THE VISIT...
THERE'LL BE PEOPLE YOU DON'T KNOW...
OH, BIG DEAL!
I'M NOT SCARED OF STRANGERS !
'KAY THEN, SEE YA TO-MORROW!
HAPPY NEW YEAR!
KK
B-BUT...
.....
....
CHING

A JOB AS A BANK RECEP-TIONIST, KOZUE?
CON-GRATU-LATIONS!
HEH-HEH... THANKS TO MY DAD'S CONNEC-TIONS.

PART SEVENTEEN
KIMONO CONNECTION

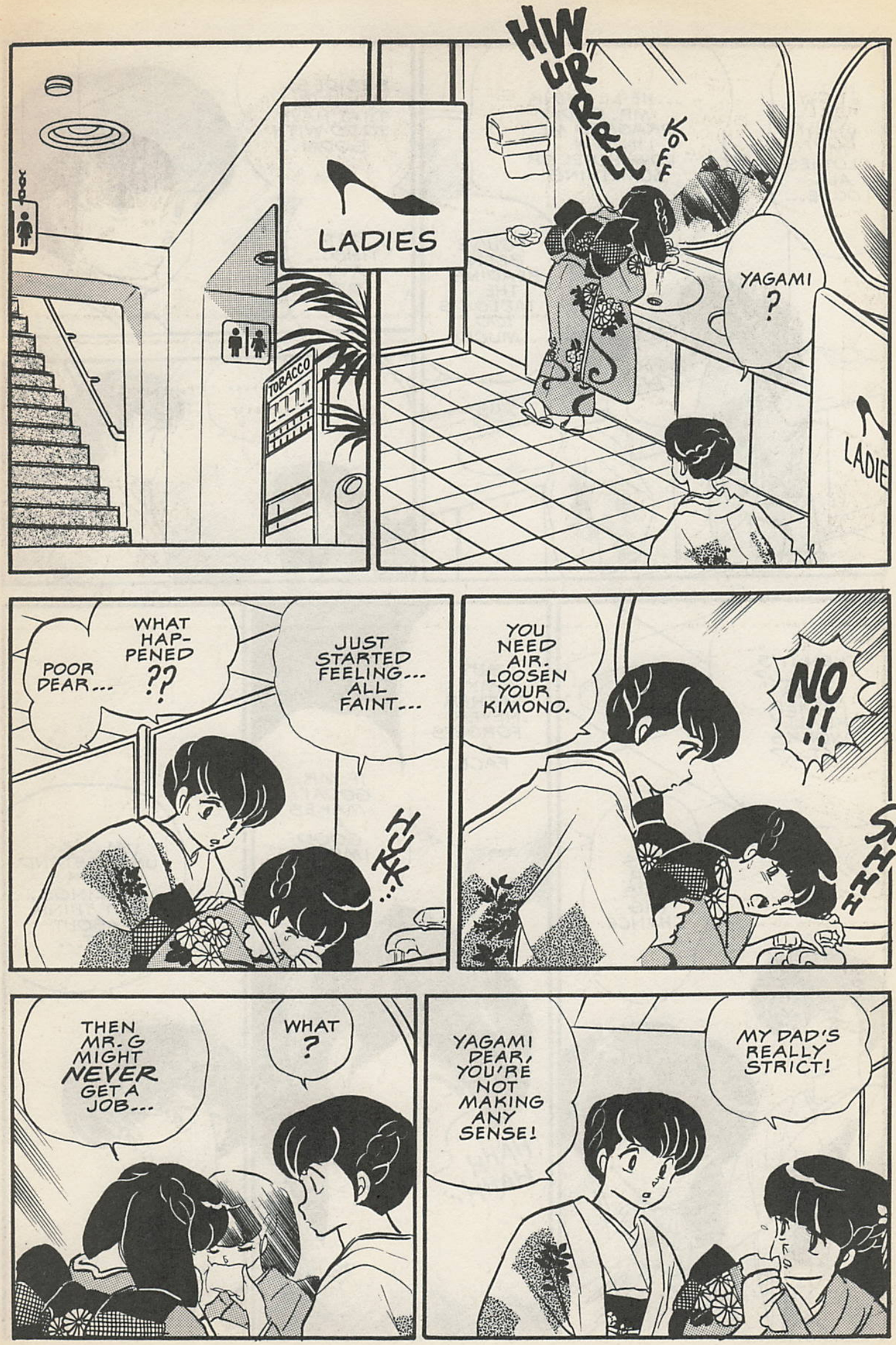
THAT YAGAMI GIRL'S A CUTE ONE.
LOOKS LIKE SHE WANTS TO IMPRESS YOU, TOO.
YEAH.
AAHH, WHAT AN AUSPICIOUS START FOR THE YEAR!
BEAUTIFUL WEATHER... AND THREE BEAUTIFUL LADIES!
SWELL.
WHAT'S WRONG, GODAI?
I CAN SEE BEING DEPRESSED BECAUSE YOU HAVEN'T LANDED A JOB YET, BUT...
STAB
SO WHAT MORE DO YOU NEED TO UNDERSTAND, HUH?!
LET'S FORGET ABOUT THAT FOR TODAY, SHALL WE?
THINK HAPPY THOUGHTS!
SURE! YOU HAVE ALL YEAR TO WORRY ABOUT IT!

LIQUOR
NEW
SALE
YOU STILL HAVE SHOTS AT THREE COMPANIES, RIGHT?
IT WAS FOUR A COUPLE DAYS AGO...
NOW, THERE YOU GO DRAGGING YOURSELF DOWN AGAIN...
AND EVEN IF THE OTHER THREE DO REJECT YOU...
GA
AK
NOW, NOW--
PTOO
...JUST BECOME A TEACHER!
WHY NOT?
HFHFHF
WHY DON'T WE TALK ABOUT SOMETHING ELSE...

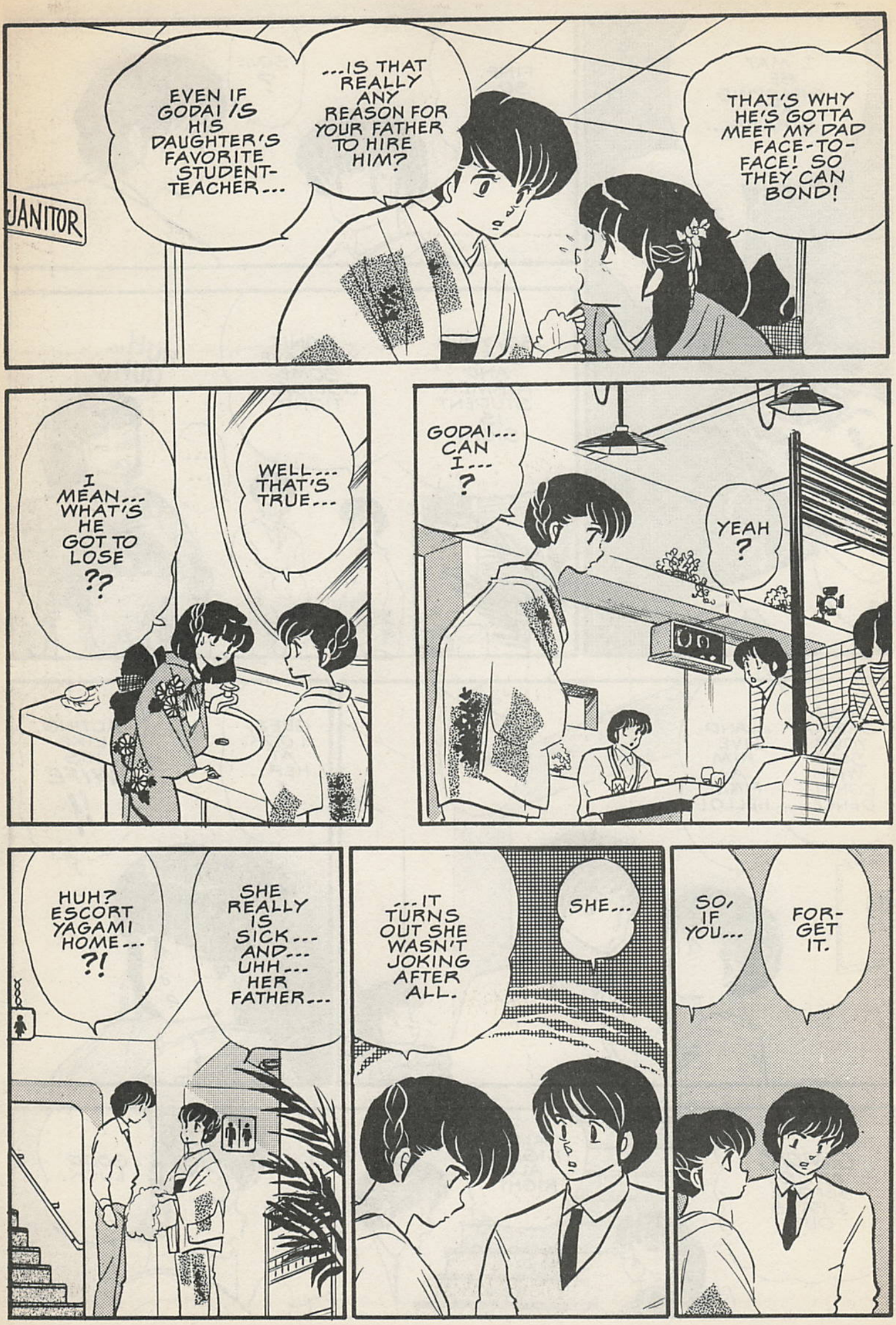
YEAH, CHEER UP!
ONE OF MY FRIENDS JUST TOOK A TEACHING JOB AFTER YEARS OF REJECTION!
UM... SOMETHING ELSE...
JUST RELAX.
YOU'LL FIND SOMETHING!
DON'T YOU HAVE ANOTHER INTERVIEW WITH MITSUTOMO? YOUR FIRST CHOICE?
YEAH... FOR A SECOND-LEVEL JOB.
MITSUTOMO ENTERPRISES?
WOW... YOU'RE GONNA JOIN THEM, MR. G?
IF THEY LET ME, YEAH.
.....?
HEE HEE
YOU SEEM AWFULLY PLEASED, YAGAMI...

BUT OF COURSE!
'CAUSE MY DAD'S THE PERSONNEL MANAGER OF MITSUTOMO ENTERPRISES!
I'VE BEEN WONDERING WHAT YOU'D DO IF I SAID THAT!
Y-Y--
YOU WERE JOKING...??
NOT FUNNY.
OH, YOU'LL BE FINE... EVEN WITH NO CONNECTIONS.
NOT LIKE YAGAMI WOULD BE A GOOD CONNECTION ANYWAY...
WHAT A LUCKY FELLOW YOU ARE, GODAI!
THE RECIPIENT OF THE HOPE, TRUST, AND CONCERN OF ALL THESE BEAUTIFUL LADIES!
A-HA-HAA!
SPARE ME THE SARCASM.

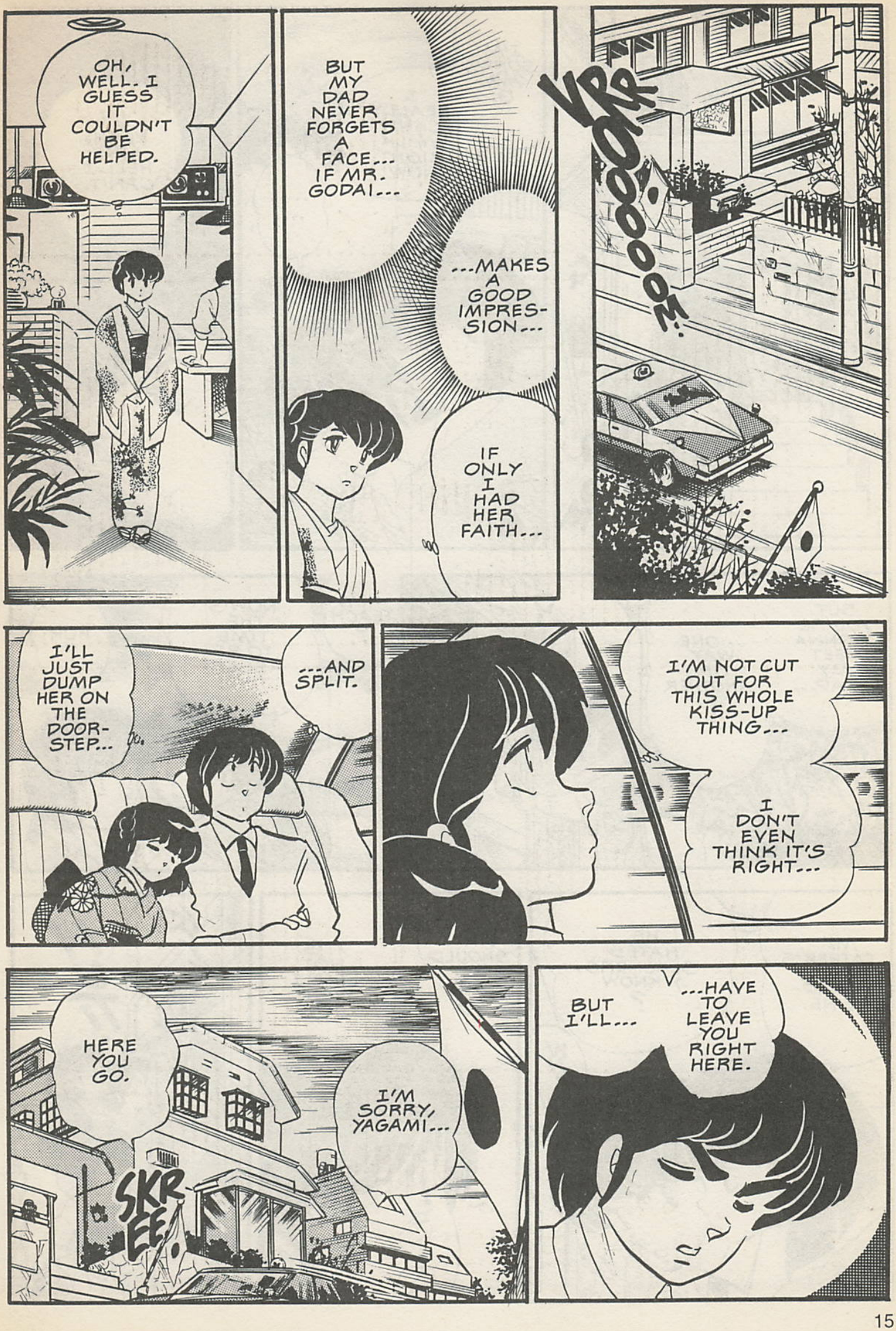
NOW, REALLY, EVERY-BODY...
---CAN'T WE FIND SOME-THING ELSE?
OF COURSE. HMM...
OH, YES! KOZUE, DID I HEAR THAT YOU FOUND A JOB? CONGRATULATIONS!
THANKS! IT'S SO GREAT!
BOURBON
Fine Drinkin
EXTRA HOT
TABASCO
HM?
WHAT'S HAPPENED TO OUR MISS YAGAMI?
IT HAS BEEN A WHILE.
PER-HAPS SHE'S NOT FEEL-ING WELL?
I'LL GO CHECK ON HER.


LADIES
TOBACCO
HWURRLL
KOFF
YAGAMI ?
LADIE
POOR DEAR...
WHAT HAP-PENED ??
JUST STARTED FEELING... ALL FAINT...
SOB...
YOU NEED AIR. LOOSEN YOUR KIMONO.
NO !!
SHEEE
THEN MR. G MIGHT NEVER GET A JOB...
WHAT ?
YAGAMI DEAR, YOU'RE NOT MAKING ANY SENSE!
MY DAD'S REALLY STRICT!

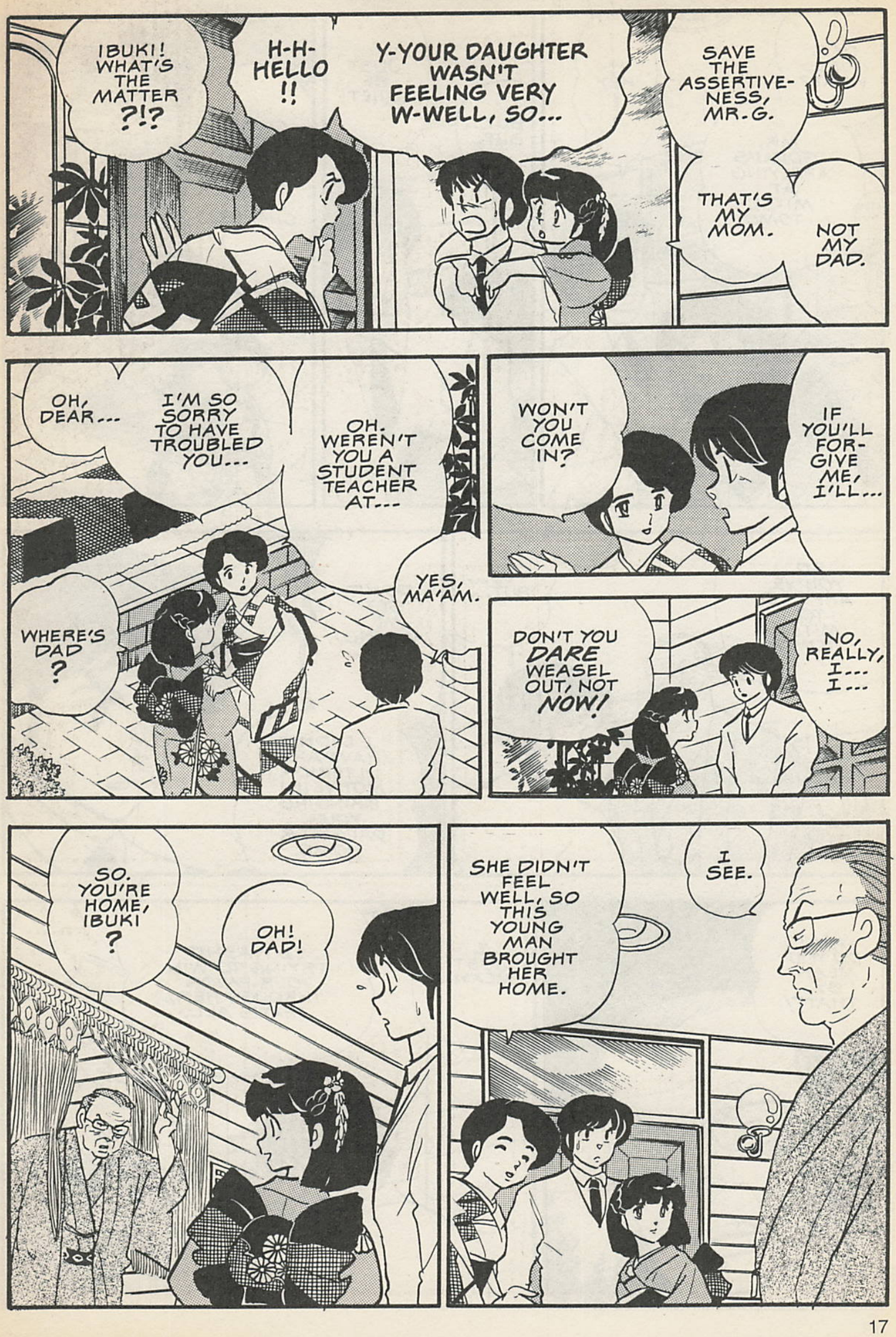
IF I SHOW UP WITH MY CLOTHES ALL LOOSE...
---HE'LL THINK MR. GODAI DRAGGED ME INTO A LOVE HOTEL OR SOMETHING!
YOU'VE BEEN READING THE TABLOIDS TOO MUCH!
BESIDES, WHAT'S THAT HAVE TO DO WITH GODAI...
---GET-TING... A... ??
.....
.....
THEN IT'S TRUE...? YOUR FATHER REALLY WORKS AT...?
IT'S MR. G'S BIG CHANCE.
BUT MY FATHER NEVER FORGETS A FACE...
IF MR. GODAI MAKES A GOOD IMPRES-SION...
HAHH HAHH..
UM... I UNDERSTAND YOUR FEELINGS. BUT THINK ABOUT IT...

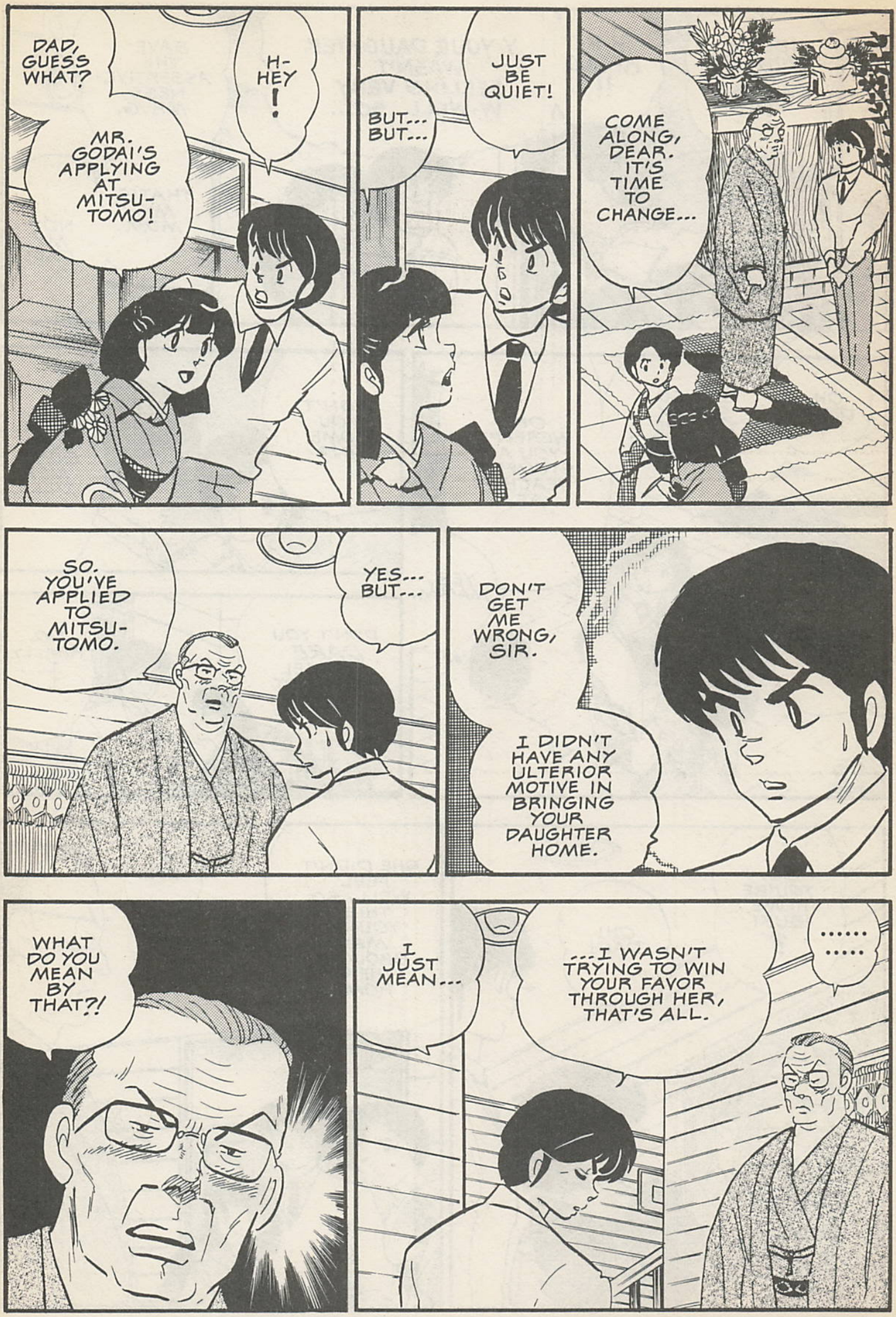

JANITOR
EVEN IF GODAI IS HIS DAUGHTER'S FAVORITE STUDENT-TEACHER...
...IS THAT REALLY ANY REASON FOR YOUR FATHER TO HIRE HIM?
THAT'S WHY HE'S GOTTA MEET MY DAD FACE-TO-FACE! SO THEY CAN BOND!
I MEAN... WHAT'S HE GOT TO LOSE ??
WELL... THAT'S TRUE...
GODAI... CAN I...?
YEAH?
HUH? ESCORT YAGAMI HOME...?!
SHE REALLY IS SICK... AND... UHH... HER FATHER...
...IT TURNS OUT SHE WASN'T JOKING AFTER ALL.
SHE...
SO, IF YOU...
FOR-GET IT.

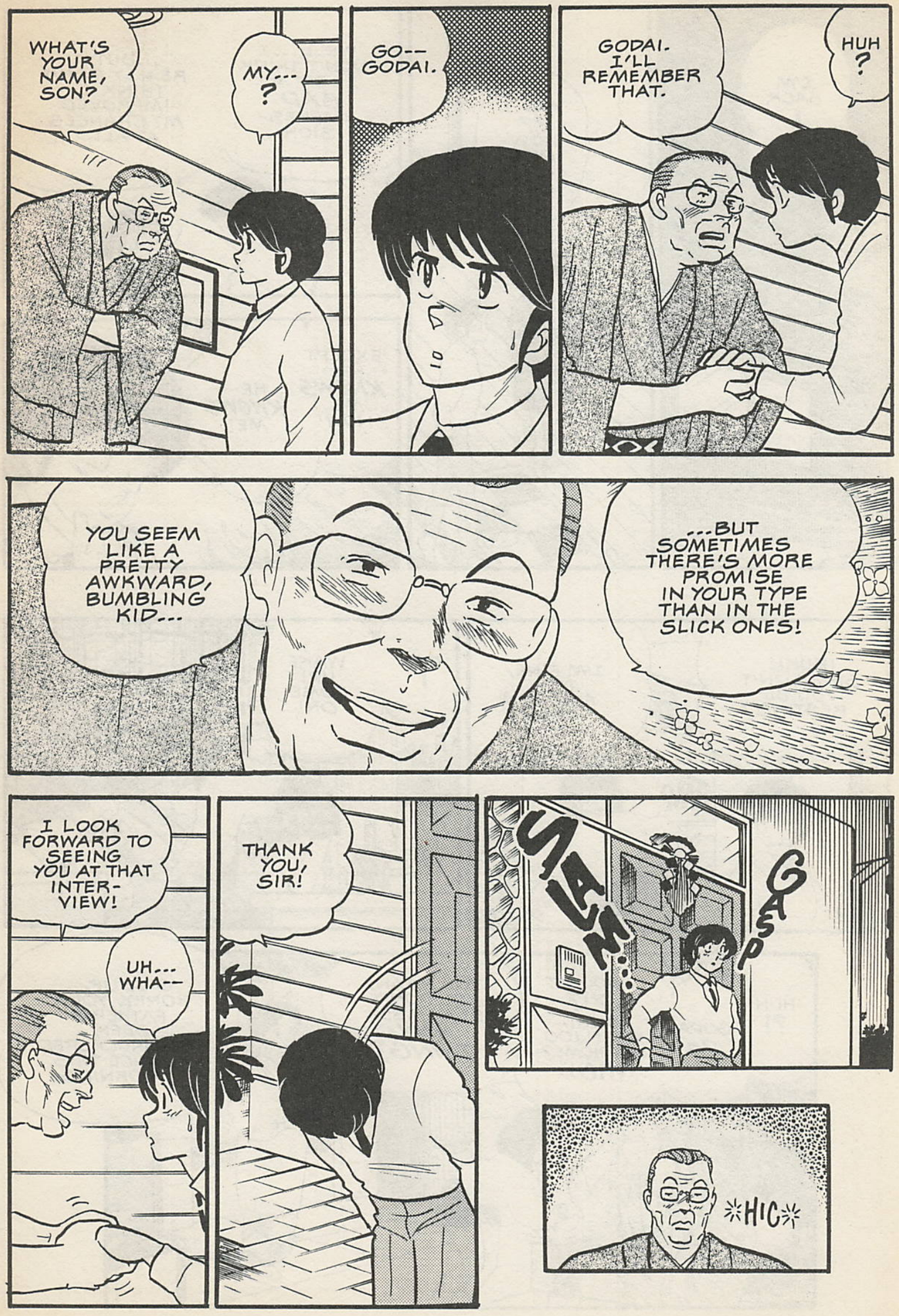
I MAY BE GRASPING AT STRAWS...
...BUT I'M NOT KISSING AT BUTTS!
FINE. SO...?
SO...?
SO, YOUR GUEST AND FORMER STUDENT IS SICK.
DON'T YOU HAVE SOME OBLIGATION?
HUH.. HUH..
....
...
JUST CARRY YOURSELF WITH CONFIDENCE...
...AND GIVE HIM A FIRM HELLO!
OKAY.
GEEZ, LOOK AT HER...!
ACTING LIKE HIS WIFE!!
C'MON, MR. G! BEFORE I PASS OUT!
ALL RIGHT, ALL RIGHT!
GOOD LUCK.


OH, WELL. I GUESS IT COULDN'T BE HELPED.
BUT MY DAD NEVER FORGETS A FACE... IF MR. GODAI...
...MAKES A GOOD IMPRES-SION...
IF ONLY I HAD HER FAITH...
VROOOOOM...
I'LL JUST DUMP HER ON THE DOOR-STEP...
...AND SPLIT.
I'M NOT CUT OUT FOR THIS WHOLE KISS-UP THING...
I DON'T EVEN THINK IT'S RIGHT...
HERE YOU GO.
I'M SORRY, YAGAMI...
SKREE.
BUT I'LL...
...HAVE TO LEAVE YOU RIGHT HERE.

.....
....
VROOOM
I'M SORRY, MR. G.
I REALLY CAN'T WALK RIGHT NOW!
.....
....
YEAH, LIKE HELL I CAN'T...
BUT YOU'RE GONNA MEET MY DAD...
...ONE WAY OR ANOTHER!
DING-DONG
HEY, TEACH?
NOW'S THE TIME TO BE ASSERTIVE!
HUH?
MY FATHER'S PRETTY HARD-LINE.
HE HATES SLACKERS, Y'KNOW?
WHA?!
WHY SHOULD I CARE??
IT'S NOT LIKE I WANT TO...
KLK...
HUH!


IBUKI! WHAT'S THE MATTER ?!?
H-H-HELLO !!
Y-YOUR DAUGHTER WASN'T FEELING VERY W-WELL, SO...
SAVE THE ASSERTIVE-NESS, MR. G.
THAT'S MY MOM.
NOT MY DAD.
OH, DEAR...
I'M SO SORRY TO HAVE TROUBLED YOU...
OH. WEREN'T YOU A STUDENT TEACHER AT...
YES, MA'AM.
WHERE'S DAD ?
WON'T YOU COME IN?
IF YOU'LL FOR-GIVE ME, I'LL...
DON'T YOU DARE WEASEL OUT, NOT NOW!
NO, REALLY, I... I...
SO. YOU'RE HOME, IBUKI ?
OH! DAD!
SHE DIDN'T FEEL WELL, SO THIS YOUNG MAN BROUGHT HER HOME.
I SEE.


DAD, GUESS WHAT?
MR. GODAI'S APPLYING AT MITSU-TOMO!
H-HEY!
BUT... BUT...
JUST BE QUIET!
COME ALONG, DEAR. IT'S TIME TO CHANGE...
SO. YOU'VE APPLIED TO MITSU-TOMO.
YES... BUT...
DON'T GET ME WRONG, SIR.
I DIDN'T HAVE ANY ULTERIOR MOTIVE IN BRINGING YOUR DAUGHTER HOME.
WHAT DO YOU MEAN BY THAT?!
I JUST MEAN...
...I WASN'T TRYING TO WIN YOUR FAVOR THROUGH HER, THAT'S ALL.
.....
.....


WHAT'S YOUR NAME, SON?
MY...?
GO--GODAI.
GODAI. I'LL REMEMBER THAT.
HUH?
YOU SEEM LIKE A PRETTY AWKWARD, BUMBLING KID...
...BUT SOMETIMES THERE'S MORE PROMISE IN YOUR TYPE THAN IN THE SLICK ONES!
I LOOK FORWARD TO SEEING YOU AT THAT INTER-VIEW!
UH... WHA--
THANK YOU, SIR!
GASP
HIC

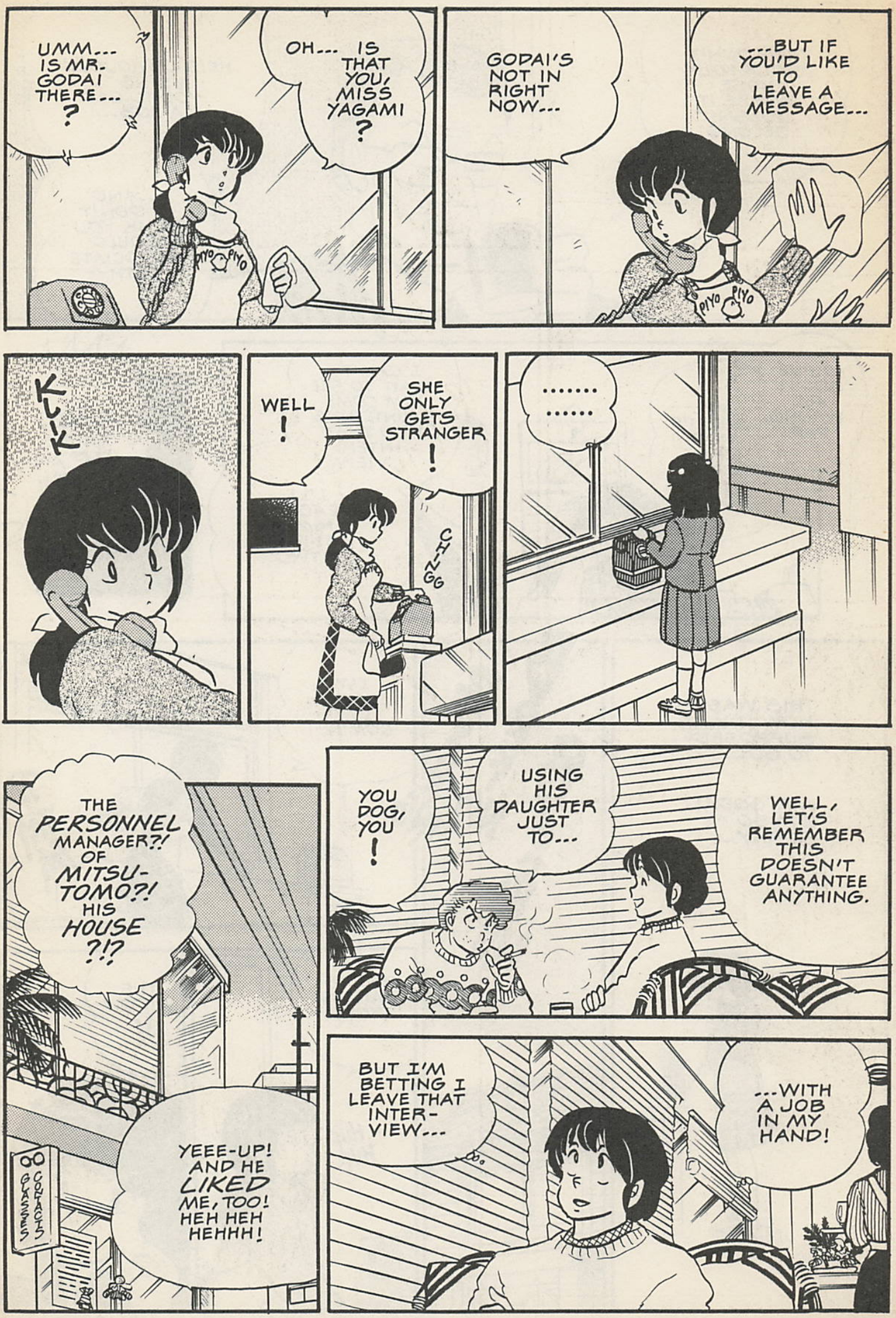
I'M BACK!
AND... ?? HOW DID IT GO?
WELL... I DON'T THINK I LEFT A BAD IMPRESSION...
...BUT I REALLY DON'T THINK I IMPROVED MY CHANCES AT ALL.
EXCEPT HE KNOWS ME NOW!
HE KNOWS ME!
IBUKI! SHOULDN'T YOU BE RESTING?
I'M FINE, I'M FINE, I'M FINE!
TMP
TMP
DAD!
WAKE UP! COME ON!
SHNAX
HUH?!
GODAI??
WHOOZAT?!? IBUKI, WHENJOO GET HOME? *HIC*
YOU MEAN, YOU DON'T REMEMBER ANY-THING?!
GIVE UP, HONEY. YOUR FATHER'S BEEN SCHNOCKERED SINCE THIS MORNING.

PART EIGHTEEN

BIRTH IS NEVER AS HARD AS THE WORRYING

YAMMA YAMMA YAMMA
.....
.....
SO HE ESCORTED YOU HOME ON NEW YEAR'S DAY.
WHAT DOES THAT HAVE TO DO WITH HIS INTERVIEW ?
BRRRT BRRRT BRRRT
BUT, DAD, YOU MET HIM! AND LIKED HIM!
YOU'VE GOT TO REMEM-BER !
I TOLD YOU. I DON'T.
IN ANY CASE...
...I'M NOT SURE I LIKE A MAN WHO'D ASK MY DAUGHTER TO HELP--
BUT HE DIDN'T !!

THEN DON'T STICK YOUR NOSE WHERE IT DOESN'T BELONG!
HE'S OBVIOUSLY USING YOU TO GET A JOB...
...AND I DON'T THINK YOU SHOULD ASSOCIATE WITH--
YOU'VE GOT IT ALL WRONG, DAD!
MR. GODAI'S NOT LIKE THAT!
I CAN'T WAIT TO SEE HIM COME SAUNTERING INTO THAT INTER-VIEW.
I'LL TEACH HIM A THING OR TWO.
FINE, THEN! BE AN IDIOT!!
THIS WASN'T HOW IT WAS SUPPOSED TO GO...
MR. GODAI, I'M SO SORRY...
BRRING BRRING BRRING
I'M COMING, I'M COMING!
TM TM TM
HELLO, MAISON IKKOKU--
HUF HUF
THE WIDOW !!

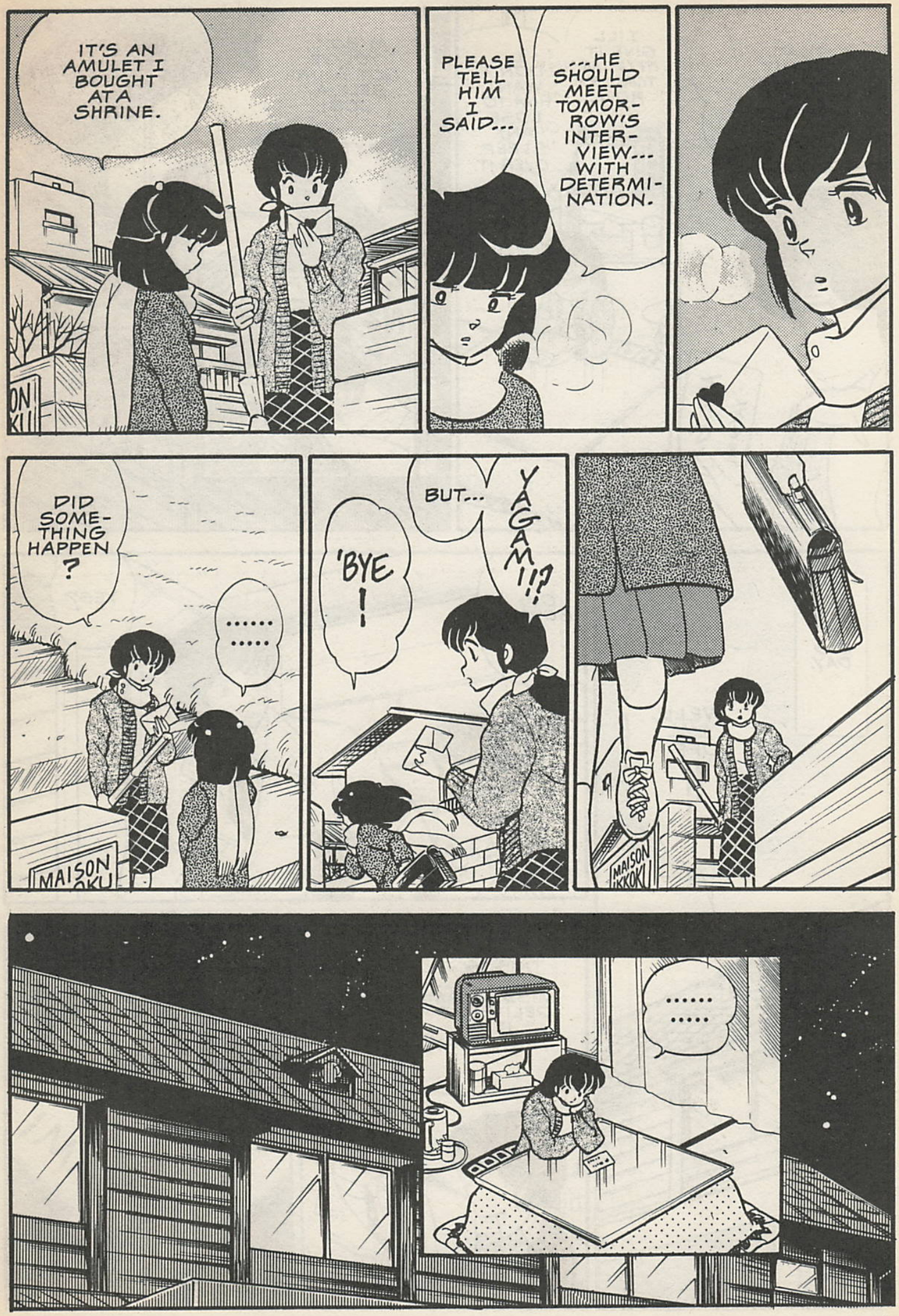

UMM... IS MR. GODAI THERE...?
OH... IS THAT YOU, MISS YAGAMI?
GODAI'S NOT IN RIGHT NOW...
...BUT IF YOU'D LIKE TO LEAVE A MESSAGE...
PIYO PIYO
K-K-K
WELL!
SHE ONLY GETS STRANGER!
CHING
.....
.....
THE PERSONNEL MANAGER?! OF MITSU-TOMO?! HIS HOUSE?!?
YEEE-UP! AND HE LIKED ME, TOO! HEH HEH HEHHH!
CONTACTS GLASSES
YOU DOG, YOU!
USING HIS DAUGHTER JUST TO...
WELL, LET'S REMEMBER THIS DOESN'T GUARANTEE ANYTHING.
BUT I'M BETTING I LEAVE THAT INTER-VIEW...
...WITH A JOB IN MY HAND!

IS YAGAMI HERE?
YAGAMI?
YAGAMI. CUTTING AGAIN.
SHE HAD TO LEAVE EARLY!
HWWOOOOOOOOOOOO
TP TP TP
HWWOOOOOO
I NEVER BELIEVED IN GOD... OR GODS...

BUT...
TAK
---IF PRAYER'S ALL I'VE GOT---!!
TAK TAK
OKAY, GODS.
I'M PUTTING IT ALL ON THE TABLE. A THOUSAND-YEN OFFERING.
SO PLEASE TAKE CARE OF MR. GODAI!
GONG GONG GONG
MAY SUCCESS BE HIS...
HWOOOOOO

---HWWOOOOOOOOOOOO
.....
.....
YAGAMI...
?
VWIP
.....
.....
MAISON IKKOKU
.....
?

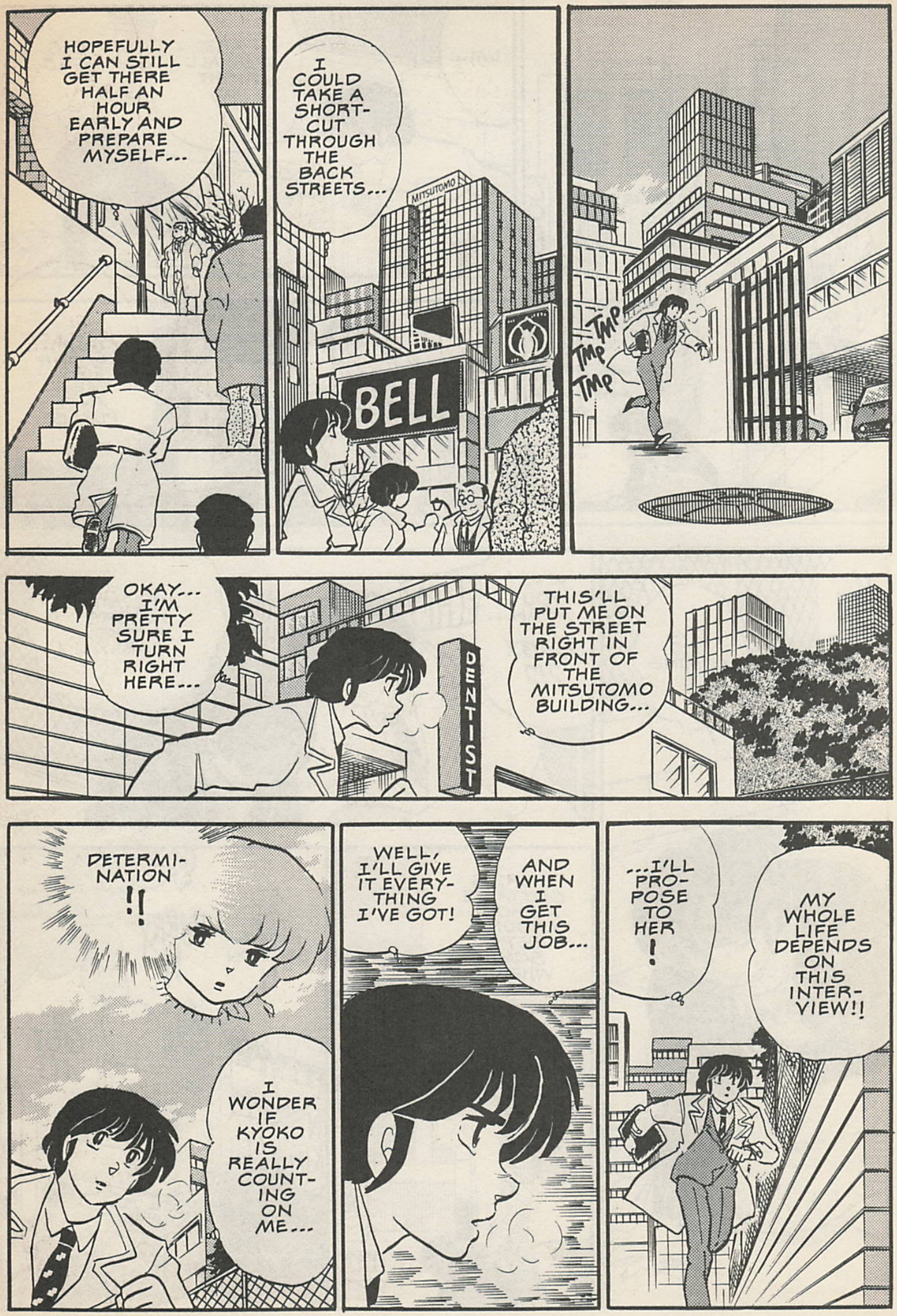
SHF
SHF
YAGAMI
!
YAP
FW
AP
F
WAP
I REALLY DON'T KNOW WHEN GODAI WILL BE BACK.
THERE'S NO POINT IN YOUR PACING HERE IN THE COLD...
WHY DON'T YOU COME IN AND WAIT IN MY ROOM, OKAY?
.....
.....
UM...
CAN...CAN YOU PLEASE GIVE THIS TO MR. GODAI ?
MR. G
YAGAMI


IT'S AN AMULET I BOUGHT AT A SHRINE.
PLEASE TELL HIM I SAID...
...HE SHOULD MEET TOMORROW'S INTERVIEW... WITH DETERMINATION.
DID SOMETHING HAPPEN?
.....
.....
MAISON OKU
'BYE!
BUT...
YAGAMI!?
MAISON IKKOKU
.....
.....

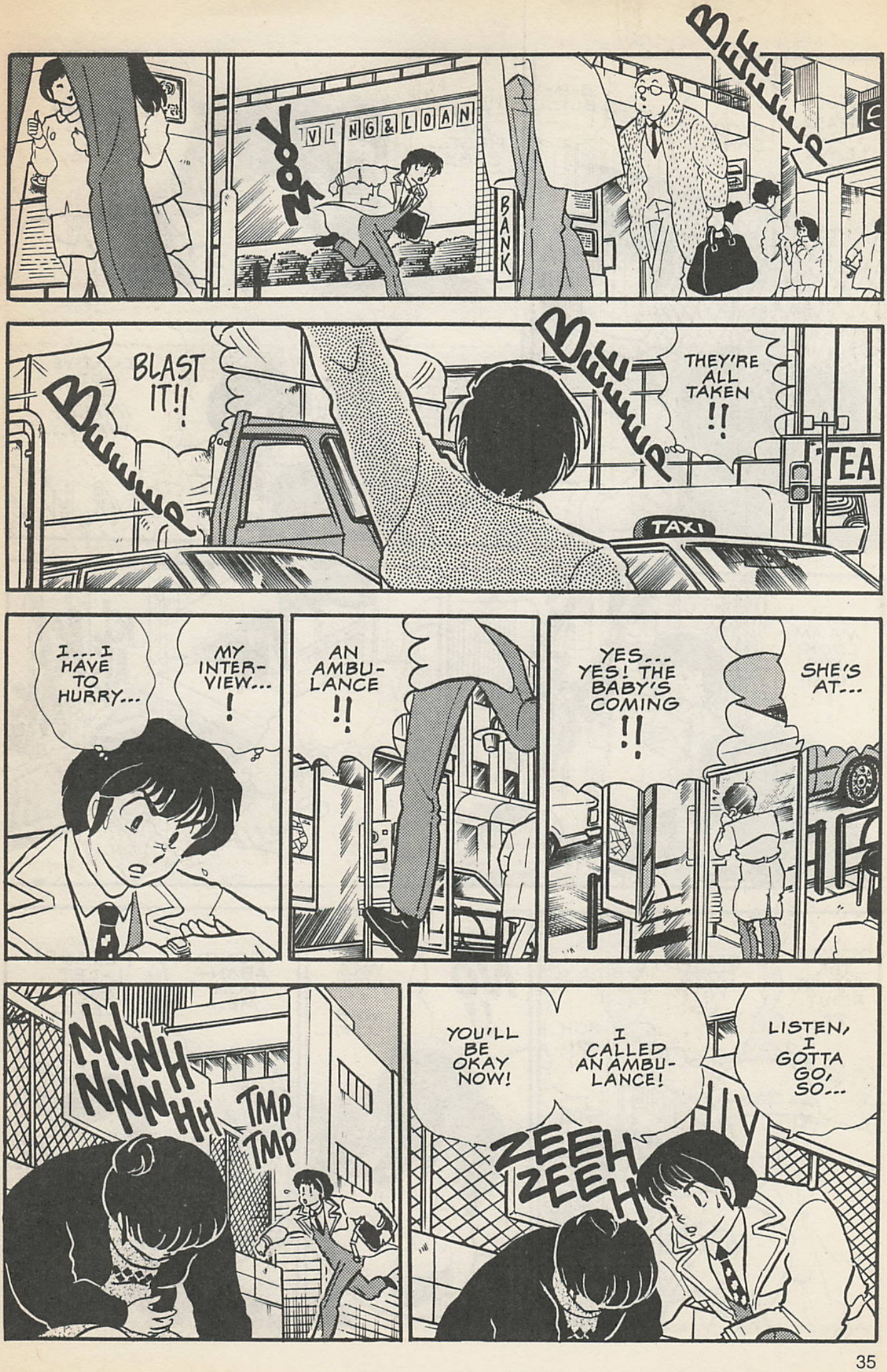
THAT DIDN'T SOUND VERY HOPEFUL...
MR. G. YAGAMI
I'LL GIVE IT TO HIM TOMOR-ROW...
I DON'T WANT HIM TO LOSE ANY SLEEP OVER IT.
M'BOY... YOU'VE GOT YOUR-SELF A JOB!
SHNZ
THE BIG DAY.
WELL, I'M OFF!!
OH, GODAI...?
YES?
PIYO PIYO
THIS IS FOR YOU... MISS YAGAMI DELIVERED IT YESTERDAY.
OH.
MR. G. YAGAMI
.....
.....
MR. G. YAGAMI

RATTLE
R.G.
GAMI
SHE SAID IT WOULD BRING SUCCESS.
PIYO PIYO
Safe Birth
"SAFE BIRTH"... ??
AND WHAT'S THAT SUPPOSED TO MEAN?
GEEZ... WHAT A SCATTER-BRAIN!
WHY NOT TAKE IT? "THE THOUGHT THAT COUNTS," AND ALL THAT.
AND... AND FACE THAT INTERVIEW WITH DETERMINATION.
THANKS. I'LL GIVE IT MY BEST.
REMEMBER... DETERMINATION!
DON'T WORRY! I'LL BE FINE!
I WONDER...
BOAN
MAISON IKKOKU

I'LL BE PRAY-ING FOR YOU.
MR. GODAI...
OH, PLEASE DON'T LET MY DAD CRUSH HIM... !!
I HOPE THAT WIDOW PASSED THAT GOOD LUCK THING ON TO HIM...
HE SHOULD BE LEAVING FOR THE INTER-VIEW AROUND NOW...
WELL, I'LL SHOW HIM THE RAGE OF A FATHER WRONGED !!
WHAT KIND OF ANIMAL WOULD USE A MAN'S ONLY PRECIOUS DAUGHTER? THE CHILD WHO CAME TO HIM SO LATE IN LIFE?
Mitsutomo Enterprises
I'M RUNNING FIVE MINUTES LATE...
...TRANS-FER STATION FOR THE YAMA-NOTE LINE...
TRAIN ARRIVING

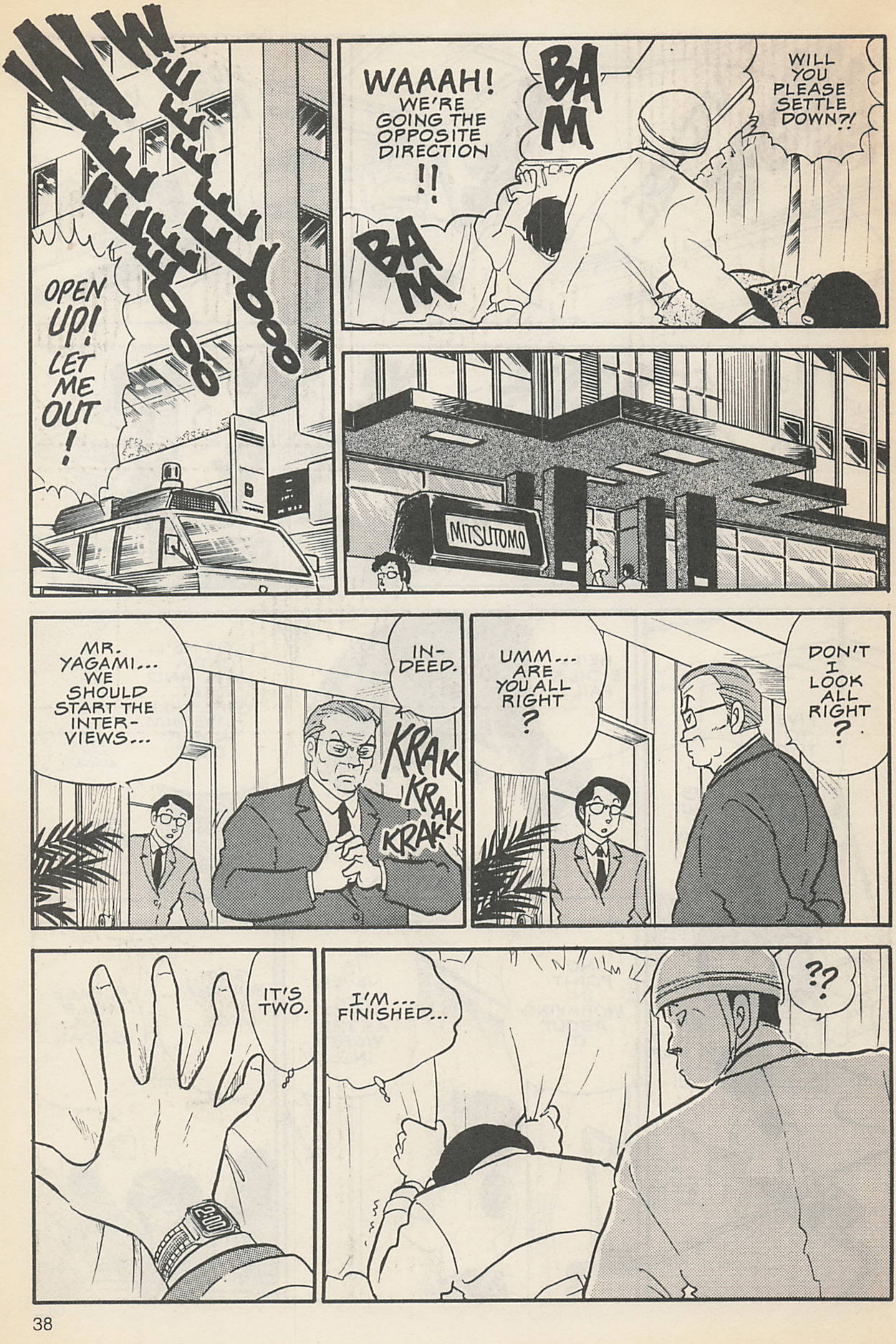

HOPEFULLY I CAN STILL GET THERE HALF AN HOUR EARLY AND PREPARE MYSELF...
I COULD TAKE A SHORT-CUT THROUGH THE BACK STREETS...
MITSUTOMO
BELL
TMP TMP TMP TMP
OKAY... I'M PRETTY SURE I TURN RIGHT HERE...
DENTIST
THIS'LL PUT ME ON THE STREET RIGHT IN FRONT OF THE MITSUTOMO BUILDING...
DETERMI-NATION !!
I WONDER IF KYOKO IS REALLY COUNT-ING ON ME...
WELL, I'LL GIVE IT EVERY-THING I'VE GOT!
AND WHEN I GET THIS JOB...
...I'LL PRO-POSE TO HER !
MY WHOLE LIFE DEPENDS ON THIS INTER-VIEW!!

UM...
ARE YOU ALL RIGHT ??
C-C... CAB...
WHAT ?
NTHLY KING
GET A CAB... FOR ME... P-P- PLEASE...
UNN HH...
IT... IT'S COMING !
Y-Y- YOU MEAN... A BABY ?!?
THLY
HUH HUH
MY... MY WATERS BROKE... EARLY...
THERE'S GOTTA BE A PHONE AROUND HERE SOME- WHERE!
LOANS
REALTORS
AT... AT THE INTER- SECTION !!
HURRY !!
G- GOT IT!
NTHLY KING

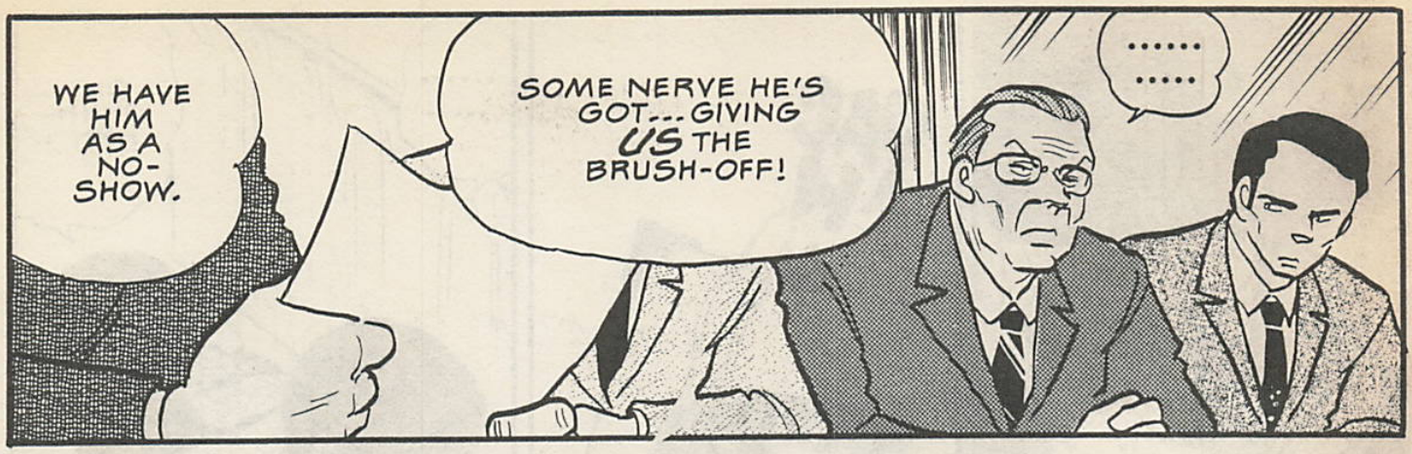

BEEEEP
VI NG&LOAN
BANK
BLAST IT!!
BEEEEP
BEEEEP
THEY'RE ALL TAKEN !!
TEA
TAXI
I...I HAVE TO HURRY...
MY INTER-VIEW...!
AN AMBU-LANCE !!
YES... YES! THE BABY'S COMING !!
SHE'S AT...
NNNH NNNHH
TMP TMP
YOU'LL BE OKAY NOW!
I CALLED AN AMBU-LANCE!
LISTEN, I GOTTA GO, SO...
ZEEH ZEEH

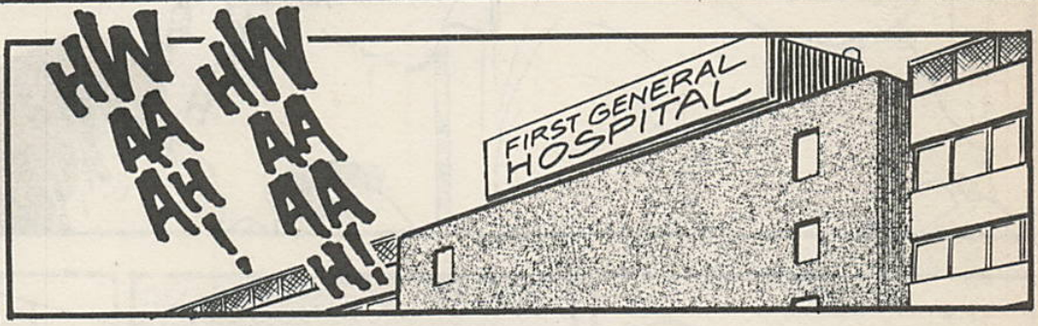
P-P-PLEASE... DON'T LEAVE ME...
YOU CAN'T...
B-B-BUT...
IT'S MY FIRST... BABY.
DON'T LEAVE ME HERE... ALL ALONE...
Y-YOU DON'T UNDER-STAND!
NNGH NNGH
I-I-I'VE GOT AN INTER-VIEW...
M-MA'AM! LOOK! IT'S HERE!
WEEEOOO WEEEOOO
BAM
KL AK KL AK
YOU'RE THE FATHER, RIGHT?!
BETTER COME WITH US!
HUH?!
NO! NO!!
I WAS JUST... I WAS JUST...
DON'T ABAN-DON ME...
PLEASE! L-LET GO! LET...
NEEH NEEH NEEH
MONTH PARKIN

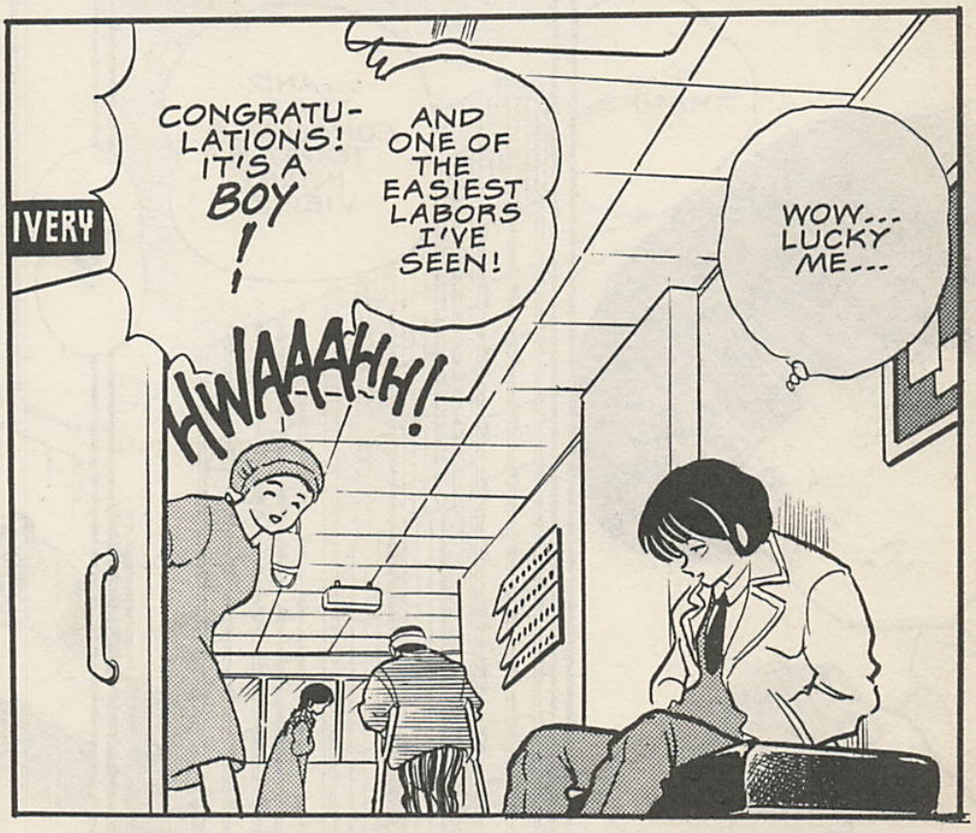
I HAVE AN INTER-VIEW !!
NO! NO !!
FUMP
SHUMP
WOOM
WEEEOO
WEEEOO
WEEEOO
WRROOM
LET ME GO!
...OR HE'LL GET A JOB. AND THAT GIRL WILL HAVE HIM IN HER DEBT.
OH, WELL...
HE'LL EITHER FAIL...
PLEASE HELP MR. GODAI...
GOD... BUDDHA... LADY LUCK...
"BIRTH IS NEVER AS HARD AS THE WORRY-ING..."
NO POINT IN WORRYING ABOUT IT.
FIVE TO TWO.
HE'S ABOUT TO START.
1:55


WWEEEEEEOOOO
WEEEEEOOOO
OPEN UP! LET ME OUT!
WAAAH! WE'RE GOING THE OPPOSITE DIRECTION !!
BAM
BAM
WILL YOU PLEASE SETTLE DOWN?!
MITSUTOMO
MR. YAGAMI... WE SHOULD START THE INTER-VIEWS...
IN-DEED.
KRAK KRAK KRAK
UMM... ARE YOU ALL RIGHT?
DON'T I LOOK ALL RIGHT?
IT'S TWO.
I'M... FINISHED...
??

SLIP...
PACH...
Safe Birth
OH... OHHH-HHH...
.....
.....
HERE YOU GO... MA'AM...
HAHH HAHH
...TO PROTECT THE BABY.
TH-- THANKS.
...AND THAT CONCLUDES TODAY'S INTER-VIEWS.
HUH ?
WAIT... WHAT ABOUT THE ONE CALLED GODAI... ?







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